

PRELUDE MTS SUB

Bass Mode Switch

MODE 1: For use with surround or stereo receivers with dedicated sub or LFE outputs.

1. Speaker Level Input passes full amplified audio signal through to the MTS TOWER speakers, where the TOWER decides if it is full range or Hi-Pass.
2. Line Level Input passes the LFE signal through to the MTS SUB.

MODE 2: For use with stereo receivers with sub or line level (full-range) outputs.

1. Speaker Level Input passes full amplified audio signal through to the MTS TOWER speakers, where the TOWER decides if it is full range or Hi-Pass.
2. Line Level Input passes the full range line level signal through to the Line Level Output, for use with receivers that have preamp-out/mainamp-in loops. But also takes the signal and processes it using the internal crossover.

MODE 3: For use with stereo receivers without sub or line level outputs.

1. Speaker Level Input passes full amplified audio signal through to the MTS TOWER speakers, where the TOWER decides if it is full range or Hi-Pass. It also sends the signal to the internal crossover for processing to the SUB.